

Whitewater Symphony Orchestra  
Auditions

Fall 2014

# HORN

1.

Haydn - Symphony No. 104, first movement: introduction  
eighth note = 66

Franz Joseph Haydn  
Symphony No. 104

Horn I



2.

Wagner - Overture to Rienzi, The Last of the Tribunes, 30 before *Allegro energico*  
quarter note = 54

Horn in G

START

*più f* *ff ben ten.*

*dim. p cresc. ff* *dim. p cresc. sempre f*

*meno f cresc. f f f p cresc. f f f p cresc. ff ff ff ff*

9

3.

Tchaikovsky - Symphony No. 2, first movement: beginning  
quarter note = 76

Horn in F

*Andante sostenuto.*

*f* *p molto espress.*

9

# 4.

Tchaikovsky - Symphony No. 2, first movement: O - common time  
half note = 90

**START**

Horn in F

**0**

*p* poco a poco cresc.

*mf* cresc. **f**

*ff* cresc.

**9**

# 5.

Tchaikovsky - Symphony No. 2, fourth movement: Q

Presto: half note = 144 (in 1)

**Presto.** **Viol.** **CORNO I in F.**

**START**

**[** **Q** **sempref**